

Modern Korean History

CREDIT	3	INSTRUCTOR	Professor Kelly Jeong
OFFICE		OFFICE HOURS	
TIME	11:00 ~ 12:40	CLASSROOM LOCATION	
E-MAIL	kyjeong@ucr.edu		

[COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	<p>This is an introductory and interdisciplinary survey course on modern Korean history. The course is designed to present a wide ranging written and visual materials and texts on the topic, with the goal of introducing students to various experiences, phases, and issues of modern Korean history. Our goal as a class is to both familiarize ourselves with the larger historical events that shaped the last century for Korea and its people, and to come to our individual, critical understanding of their significance and relevance for today.</p>
PREREQUISITE	None
COURSE REQUIREMENTS	<p>Attendance and completion of assignments and examinations. Students must attend the first 2 weeks of the course but are allowed 3 absences after the first two weeks, no questions asked. Each absence after the three will take a point off your attendance grade. Disrupting class, sleeping, chatting, texting, surfing the web, leaving the class, etc., will also take a point off your attendance grade.</p>
GRADING POLICY	<p>Attendance 10%</p> <p>Quiz (Total) 30%: Quizzes will take place in the beginning of class and cannot be made up. There will be 5-6 quizzes throughout the course.</p> <p>Midterm 30% (Multiple-Choice, Short Answers, and Fill-in-the-blanks questions)</p> <p>Final 30% (Same format as Midterm, on material covered after the Midterm Exam)</p>
TEXTS & NOTES	<p>All required course readings and relevant handouts are uploaded on YSCEC's course site. Please bring either a printed or digital copy of the readings to each relevant class.</p>
INSTRUCTOR'S PROFILE	<p>Professor of Korean Studies and Comparative Literature, Dept. of Comparative Literature, University of California, Riverside</p> <p>Ph.D. in Comparative Literature (UCLA) M.A. in Comparative Literature (UCLA) B.A. in Comparative Literature (UCI)</p> <p>Areas of Teaching and Research Specialization: Modern Korean literature, film, cultural studies, comparative literature, and critical theory</p>

[WEEKLY SCHEDULE]

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
1	<p><i>Definitions of modernity; symptoms of modernization; defining Self against the Other; pre-modern traditions</i></p> <p>T. Introduction W. Hwang, Ch. 12-15 Th. Hwang, Ch. 16-18</p>	Lectures and Group Discussions based on the Course Readings and other materials, including films	
2	<p><i>Colonization and colonial modernity in Korea</i></p> <p>M. Kang, "The Underground Village"; Yi, "Wings" T. Robinson, Ch. 4 1930-1945 W. Lee, "The Manual of Home Cuisine"; "Eating for the Emperor" Th. Film: "Spring in Peninsula"</p>	Lectures and Group Discussions based on the Course Readings and other materials, including films	
3	<p><i>Decolonization and its aftermath</i></p> <p>M. Em, "Minjok as a Construct" T. Robinson, Ch. 5 W. Yi, "Before and After Liberation"</p> <p>Th. <i>Midterm Exam</i></p>	Lectures and Group Discussions based on the Course Readings and other materials, including films Midterm exam	
4	<p><i>The Korean War and its reverberations</i></p> <p>M. Kwon, "K War Traumas"; Koo, "Legacies of War" T. Choe, "His Father's Keeper"; Oberdorfer, <i>The Two Koreas</i>, Ch. 1 W. Robinson, Ch 7 Th. Film: "A Flower in Hell"</p>	Lectures and Group Discussions based on the Course Readings and other materials, including films	
5	<p><i>Nation building and developmentalism</i></p> <p>M. NH Lee, "Minjung Introduction" T. NK film in class W. Lee, "Political Philosophy of Juche"; NK visual images Th. Film: "Heydays of Youngja"</p>	Lectures and Group Discussions based on the Course Readings and other materials, including films	
6	<p><i>Postmodernity and post-democratic society</i></p> <p>M. Lee, "From Minjung to Simin" T. Lie, "Zainichi Recognitions" W. Korean Wave Phenomena</p> <p>Th. <i>Final Exam</i></p>	Lectures and Group Discussions based on the Course Readings and other materials, including films Final exam	