

## *KOREAN CINEMA*

CREDIT	3	INSTRUCTOR	Steve Choe
OFFICE		OFFICE HOURS	
TIME		CLASSROOM LOCATION	TBA
E-MAIL	stevec32000@gmail.com		

### [COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	In this course we will learn about the history and aesthetics of Korean film in order to understand its transformation to a global cinema. By closely considering individual films, analyzing how they relate to national history, and reading texts in film theory, we will see that Korean film proposes new ways of being and relating to others within a rapidly globalizing society. Issues to be covered include: realism, gender and Korean film, the politics of violence, morality and film genre, and the critique of melodrama.										
PREREQUISITE											
COURSE REQUIREMENTS											
GRADING POLICY	<p><b>Grading:</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Mid-term Paper (5 pages)</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Final Exam</td> <td style="text-align: right;">50%</td> </tr> <tr> <td>Participation/Attendance</td> <td style="text-align: right;">20%</td> </tr> <tr> <td></td> <td style="text-align: right;">----</td> </tr> <tr> <td></td> <td style="text-align: right;">100%</td> </tr> </table> <p><b>Midterm Paper (30%):</b> A paper prompt will be provided one week in advance. Its topic will concern issues dealt with in class up to the due date of the paper.</p> <p><b>Final Exam (50%):</b> The final exam is scheduled for the last day of the class, July 26. Questions will be based on lectures, readings, and screenings. Test format includes multiple-choice, True/False questions, and short essays.</p> <p><b>Attendance &amp; Participation (20%):</b> Attendance will be taken at the beginning of each class. Each absence will result in a 2.5% deduction from the final grade. Over six unjustified absences will automatically result in the failure of the course. Missed test/presentation may NOT be made up and full class participation points will NOT be rewarded to those missing class.</p>	Mid-term Paper (5 pages)	30%	Final Exam	50%	Participation/Attendance	20%		----		100%
Mid-term Paper (5 pages)	30%										
Final Exam	50%										
Participation/Attendance	20%										
	----										
	100%										
TEXTS & NOTES	Readings will be made available to students electronically.										
INSTRUCTOR'S PROFILE											

[WEEKLY SCHEDULE]

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	NOTES
1	Korean Cinema as National Cinema	From Bruce Cummings, <i>Korea's Place in the Sun</i> and others	
2	Trauma/Memory/History	Sigmund Freud, "Remembering, Repeating, and Working Through" and others	
3	Melodrama and Korean Film	Linda Williams, "Melodrama Revised" and others	
4	Korean Film in the New Millennium	Jinhee Choi, "Blockbusters, Korean Style" and others	
5	Critical Ethics as Politics	Chungmoo Choi, "Nationalism and Construction of Gender in Korea" and others	
6	Korean Cinema as Global Cinema	Doobo Shim, "Globalization and Cinema Regionalization in East Asia" and others	