

MODERN KOREAN LITERATURE

CREDIT	3	INSTRUCTORS	Steven D. Capener Daniel Svoboda
OFFICE		OFFICE HOURS	TBA
TIME	13:30 ~ 16:00	CLASSROOM LOCATION	Online
E-MAIL	sotaebu@yahoo.com & dansvo82@naver.com		

[COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	<p>This innovative co-taught course will focus on the modern Korean short story, from its inception in the early twentieth century to the present. Literary readings will be covered in tandem with important historical events and social developments such as colonialization, liberation, war, dictatorship, modernization, and democratization. The main goals of the course are to familiarize the student with major works of Korean short fiction and, through this, provide an interpretive framework for understanding Korean society and culture.</p>
PREREQUISITE	None.
COURSE REQUIREMENTS	<p>Readings and Participation</p> <p>This class will consist of lecture, small group and class-wide discussion. All students are expected both to have completed all assigned readings prior to attending class and to participate actively in discussion and debate. In order to facilitate dialogue, students may be required to submit a detailed discussion question at the beginning of each class.</p> <p>Class Attendance, Tardiness, Cellular Phones & Computers</p> <p>Attendance is mandatory, as is punctuality. One unexcused absence will be permitted, following which grades will be lowered one mark (i.e. A to A-) for each additional two absences. Furthermore, every unexcused second tardy and/or early departure will be counted as an absence. Finally, cellular phones must be turned off and stored during class. If a student's cellular phone rings or is otherwise used during class, that student will be asked to leave, accounting for an absence. There will be no use of computers or tablets allowed during class unless specifically stated otherwise by the instructor.</p>
GRADING POLICY	<p>Mid-term exam=40%</p> <p>Final exam=40%</p> <p>Participation & attendance=20%</p>

TEXTS & NOTES	A reader will be provided for purchase. Purchase is mandatory. Failure to purchase the text will result in deductions from participation points. Students must demonstrate to the instructor that they have purchased the reader.
INSTRUCTOR PROFILES	<p>Steven D. Capener is a full professor of Korean literature and literary translation at Seoul Women's University in Seoul, Korea. He completed his Ph.D. majoring in the colonial era Korean novel in the graduate school of the Department of Korean Language & Literature at Yonsei University. He also holds a Ph.D. in sport philosophy from Seoul National University.</p> <p>Daniel Svoboda is an assistant professor of Korean-English Translation in the Graduate School of Interpretation and Translation at Hankuk University of Foreign Studies in Seoul, Korea. He completed his Ph.D. (ABD) coursework, majoring in literature at the graduate school of the Department of Language & Literature at Kyungpook National University. He also holds a M.A. in literature from the same school.</p>

[WEEKLY SCHEDULE]

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	NOTES
1	-1st class: course introduction and background lecture -2nd class: lecture: the formation of modern Korean literature and the social Vortex 3 rd class: first reading, first reading, "A Society that Drives You to Drink" by Hyeon Jingeon -4th class: second reading, "The Watermill" by Na Dohyang	Additional readings from <i>The Politics of the Vortex</i> by Gregory Henderson	The course introduction, theoretical background, and first two readings will be covered by Professor Capener.
2	-5th class: third reading "On the Eve of the Uprising" Yeom Sangseop -6 th class: Fourth reading: "The Sick Rose" by Yi Hyoseok. Korean literary modernism -7th class: Fifth reading: "Kapitan Lee" by Jeon Gwangyeong -8th class: Mid-term exam		

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	NOTES
3	-9th class: Seventh reading, “Stray Bullet” by Oh Beomsu -10th class: Viewing of the film by the same name -11th class: eighth reading, “Record of a Journey to Mujin” by Kim Sunkok -12 th class: ninth reading, “A Certain Barbarity” by Pak Wonso		
4	-13 th class: tenth reading, “Identical Apartments” by Pak Wanso -14 th class: Twelfth reading, Oppa Came Back” by Kim Yongha -15 th class: Wrap up and review for final exam -16 th class: Final Exam	There may be some minor adjustments to the syllabus	