TOPICS ON KOREAN LANGUAGE AND CULTURE

COURSE SYLLABUS
YONSEI INTERNATIONAL SUMMER SCHOOL 2011

CREDIT
3

INSTRUCTOR
In-seon Kim

OFFICE
New Millennium Hall #519

OFFICE HOURS
By appointment

TIME

CLASroom LOCATION

E-MAIL
inseonkim@yonsei.ac.kr

* Please leave the fields blank which haven’t been decided yet.

[COURSE INFORMATION]

COURSE DESCRIPTION & GOALS
This course will examine the central topics and issues in Korean language through cultural perspectives. For the purpose, this course first provides knowledge of Korean language and a general overview of politico-cultural history of Korea. And students are expected to understand some aspects of Confucian values and Korean people’s ‘jeong’ culture.

As a result, students will comprehend that linguistic and cultural aspects in Korean have been co-related and reflected mutually.

For the students who are interested in exclusively linguistic knowledge of Korean like ‘han-geul’, this course adds in-depth contents of the Korean writing system as well.

Also, revised Romanization system of Korean will be introduced for the convenience of students writing essays, reading materials and future usage.

Students’ presentation and discussion will be included.
Several video films containing Korean culture will be used.

PREREQUISITE
Preleminary knowledge of Korean is required.

COURSE REQUIREMENTS
Attendance is mandatory.

GRADING POLICY
Attendance and class participation(30%)
Quizzes(10%)
Mid-term essay(30%)
Final essay(30%)

TEXTS & REFERENCES
Course Reader
Edited by Ho-min Sohn, *Korean Language in Culture and Society*, Univ., of Hawaii Press, 2006
Korea Journals, Korean National Commission for UNRSCO

INSTRUCTOR’S PROFILE
Adjunct Prof., Korean Studies Department, Graduate School of International Studies, Yonsei Univ..
**WEEKLY SCHEDULE**

* Your detailed explanations would be very helpful for prospective students to get a pre-approval for credit-transfer from their home university in advance

<table>
<thead>
<tr>
<th>WEEK (PERIOD)</th>
<th>WEEKLY TOPIC &amp; CONTENTS</th>
<th>COURSE MATERIAL &amp; ASSIGNMENTS</th>
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| 1 (06.27 ~ 07.01) | Course Overview  
. Introduction of the Korean Language  
. What Kind of Language is Korean?  
. Han-geul and the Invention of the Korean Alphabet | Course Reader  
Cho. Young-mee .et al, “Introduction,  
Ramsey(*Korean Language in Culture and Society*) |
| 2 (07.4 ~ 07.08) | New Romanization System for the Korean Language  
A Brief Politico-Cultural History of Korea | Course Reader  
Edited by Young Ick Lew,  
*A Brief Politico-Cultural History of Korea,*  
*Korean Art Tradition, Korea Foundation, 1994* |
| 3 (07.11 ~ 07.15) | Korean Language and Culture  
. A Cultural Perspective on the Korean Language | Course Reader  
Andrew Kim, “Understanding Korean Culture”  
Suh Cheong-soo, “A Cultural Perspective on the Language” |
| 4 (07.18 ~ 07.22) | Han-geul Propagation Movement  
Language Purism in Korea  
The Impact of English on the Korean Language | Course Reader |
| 5 (07.25 ~ 07.29) | Linguistic Etiquette  
. The Structure and Use of Korean Honorifics  
. The Usage of Korean Address and Reference Terms | Course Reader  
Minho Choo(*Korean Language in Culture and Society*)  
Haejin Elizabeth Koh,(ibid.) |
| 6 (08.01 ~ 08.04) | Korean in the Media  
. Advertisement in Korean  
. The Television ad as a Reflection of Culture  
Slang in Korean | Young-A Cho and Douglas Ling(ibid)  
Susan Strauss(ibid)  
Duck-soo Park(ibid) |